



[a.m.abushomar@hotmail.co.uk](mailto:a.m.abushomar@hotmail.co.uk)  
[a.shomar@ju.edu.jo](mailto:a.shomar@ju.edu.jo)  
00962799024757 (mobile)

## **Ayman M. Abu-Shomar (Dr)**

### **Associate Professor of English Literature & Cultural Studies**

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#### **1) PERSONAL INFORMATION**

Date of birth: 1971  
Nationality: Jordanian  
Marital status: Married

#### **Biographical note:**

*Dr Ayman Abu-Shomar is an Associate Professor of English at the University of Jordan, with prior academic appointments at the University of Warwick, UK. His expertise spans contemporary literary and cultural studies, postcolonial theory, and dialogism. Dr Abu-Shomar has published widely in leading international journals and presented his research at major conferences across the globe, including the UK, USA, and Sweden. He has also served as a keynote speaker in Tunisia and received the prestigious UK Alumni Culture and Creativity Award from the British Council. As an experienced educator, Dr Abu-Shomar teaches a range of courses in cultural and literary studies, applied linguistics, and research skills. He has guided numerous undergraduate and graduate students and supervised MA and PhD theses in literary and cultural criticism.*

#### **2) INSTITUTIONAL AFFILIATIONS:**

English literature (Anglophone & World's Literature), Contemporary literary theory (Dialogism, Deconstruction, Post-colonialism & Diaspora Studies)

#### **3) HIGHLIGHTS**

- PhD in English, University of Exeter, UK
- MPhil in Philosophy of Arts: University of Exeter, UK
- MA in Applied Linguistics: Yarmouk University, Jordan
- BA in English Language and Literature: Yarmouk University, Jordan
- Associate of Higher Education Academy: University of Exeter, UK
- Guest Editor for the Journal of Post-colonial Cultures & Societies
- A Keynote Speaker at the Conference of Anti/Post-disciplinarity: Rethinking Academic Paradigms, Tunis, University of Kirwan
- Chair of English Department, Faculty of Languages, JU, Aqaba
- Quality Assurance Liaison Personnel, College of Languages, JU, Aqaba
- UK Alumni Culture and Creativity Award

#### **4) ACADEMIC**

2007– 2011                      PhD in English; English Literature and Literary Criticism/ University of Exeter,

UK

Thesis title: *"Interrogating the Cultural Constructs of the English Literary Canon: The Potential of 'Dialogic Spaces'"*.

2007 – 2008 Viva: Straight Pass; External Examiner: Professor Mario de Lynn Souza  
MPhil, (Mater of Philosophy), University of Exeter, UK  
Thesis title: *"Ideology and the Canon Formation: A Case Study of Literary Canon in Post-Colonial Contexts"*

Grade: Merit

1995 – 1998 MA in Applied Linguistics/ Yarmouk University, Jordan  
Dissertation entitled: *"An Analysis of the English Teachers' Procedures and Perceptions in Teaching Literary Texts for Jordanian Students"*.

Excellent; Grade: 86.7

1990 – 1994 Bachelor of Arts in English Language and Literature/ Yarmouk University, Jordan

Very Good; Grade: 81.4

1987 – 1990 High School Certificate/ National High School Exam, Jordan

Grade: 88.7%

(Ranking third in Irbid Governorate and sixth in the Kingdom of Jordan)

## 5) PROFESSIONAL EXPERIENCE

2022- 2023 Chair of the English Department, The University of Jordan/ Aqaba (JU/A).

2021 – present Associate Professor of English Literature, JU/A.

2020 - 2022 Liaison of Quality Assurance and Accreditation, JU/A.

2019 – 2020 Chair of the English Department, JU/A.

2014 – 2018 Assistant Professor of English Literature/ Imam University, Saudi Arabia

2011 – 2014 Assistant Professor of English/ King Saud University, Saudi Arabia

2012 – 2014 Part-time Assistant Professor of English/ Al Faisal University, Saudi Arabia

2011 – 2011 Part-time Assistant Professor of English, Hashemite University, Jordan

2010 – 2011 Part-time English Lecturer, Warwick University, UK

2007 – 2009 Part-time Teacher of Arabic/ University of Exeter

2000 – 2007 Supervisor of English American Diploma, Riyadh Schools, Saudi Arabia

1998 – 2000 Supervisor of English/ Dar Assalam Schools, Saudi Arabia

1995 – 1998 High School English Teacher/ Ministry of Education, Jordan

## 6) LEADERSHIP

2020 – 2023 Quality Assurance and Accreditation/ Faculty of Languages, JU/A.

2019 – 2023 Chair of the English Department, JU/A.

2014 – 2017 Quality Assurance and Accreditation, Imam University.

2012 – 2014 Member of the Faculty of Arts Research Centre, KSU/ Saudi Araba.

## 7) RESEARCH

### A) Websites

- 1) The University of Jordan website  
<http://eacademic.ju.edu.jo/a.shomar/Lists/Published%20Research/AllItems.aspx>
- 2) Scopus profile  
<https://www.scopus.com/authid/detail.uri?authorId=57200195619>
- 3) Research Gate profile  
[https://www.researchgate.net/profile/Ayman\\_Abu-Shomar](https://www.researchgate.net/profile/Ayman_Abu-Shomar)
- 4) Editorials website  
<https://sajsh.com/journal/editor>
- 5) google Scholar profile  
<https://scholar.google.com/citations?user=gYdZchsAAAAJ&hl=en>
- 6) Publons website  
<https://publons.com/researcher/1714057/ayman-abu-shomar/>
- 7) Academia.edu  
<https://diaslija.academia.edu/AymanAbuShomar>
- 8) The chronicle of higher education  
<https://community.chronicle.com/profile>
- 9) LinkedIn profile  
[https://www.linkedin.com/in/ayman-abu-shomar-02a557b7?trk=nav\\_responsive\\_tab\\_profile](https://www.linkedin.com/in/ayman-abu-shomar-02a557b7?trk=nav_responsive_tab_profile)
- 10) Arab Society of English Language Studies  
<https://asels.org/ayman-abu-shomar/>
- 11) Semantic Scholar website  
<https://www.semanticscholar.org/author/M.-Abu-Shomar-Ayman/144036484>
- 12) Eric website  
<https://eric.ed.gov/?id=EJ1127179>
- 13) book publication  
<https://dialnet.unirioja.es/servlet/libro?codigo=718235>
- 14) ORCID  
[Ayman Abu-Shomar \(0000-0003-0916-6819\) \(orcid.org\)](https://orcid.org/0000-0003-0916-6819)

### B) Publications:

- 1 Abu-Shomar, A. (2012). Dialogic Spaces: The Potential for Interrogating the Cultural constructs of the English Literary Canon in Postcolonial contexts, Lexington Books, KY, USA. A preview of the book is available at: <http://www.amazon.com/Dialogic-Spaces-Potential-Interrogating-Constructs/dp/1480268666>  
Abu-Shomar, A. (xxx). Post-coloniality, Diaspora and the Text: Emergent Trends in Postcolonial Literature
- 2 Abu-Shomar, Ayman. "Critical Pedagogy and Postcolonial Education (Saudi Arabia)." *International Critical Pedagogy Reader* (2017): 27-36. <http://www.taylorandfrancis.com/books/details/9781138017894/>
- 3 Salam, Wael J., and Ayman Abu-Shomar. "Life in death": Decolonizing Trauma in Sinan Antoon's *The Corpse Washer*." *Style* 58.1 (2024): 22-45.  
["Life in death": Decolonizing Trauma in Sinan Antoon's \*The Corpse Washer\* | Style | Scholarly](#)

[Publishing Collective](#)

- 4 Abu-Shomar, Ayman. "The Enemy Other: Discourse of Evil in William Shakespeare's" The Tempest". *Multicultural Shakespeare: Translation, Appropriation and Performance* 25.1 (2022): 95-113.  
<https://www.cceol.com/search/article-detail?id=1083272>
- 5 Abu-Shomar, A. (2022). "We have much identity": Contesting the Claimed Hybrid Identity in Arab Anglophone Women Narratives, *Identities Global Studies in Culture and Power*  
<https://www.tandfonline.com/doi/full/10.1080/1070289X.2022.2109280?journalCode=gide20&needAccess=true>
- 6 Abu-Shomar, A. & MacDonald, M. (2012). 'Dialogic Spaces': Diasporic Negotiation of Difference. *Journal of Post-colonial Cultures & Societies*, 3 (3-4), pp. 1- 36  
<http://www.jpccs.in/upload/1127385927Dialogic%20Spaces%201.pdf>
- 7 Abu-Shomar, A. (2019). Locating Leila Aboulela's *The Translator*: "Cultural Compatibility", "Clash of Civilisation" Or a not-yet-told Story  
*Critique: Studies in Contemporary Fiction*. Vol 60 number 1, 52-66.  
<https://www.tandfonline.com/doi/abs/10.1080/00111619.2019.1645088>
- 8 Abu-Shomar, A. (2019). 'Unreconciled Strivings of 'Exilic Consciousness': Critical Praxis of Resistance in Susan Abulhawa's *Mornings in Jenin*. *Journal of Holy land and Palestinian Studies*. Vol 18 number 1.  
<https://www.euppublishing.com/loi/HLPS>
- 9 Abu-Shomar, A. (2017). Orientalism, Humanism and Diaspora: The Epistemological Radiance of Edward Said's Scholarship. *Interdisciplinary Literary Studies: Theory and Literary Criticism*. Vol 19 number 3. [http://www.psupress.org/Journals/jnls\\_ILS.html](http://www.psupress.org/Journals/jnls_ILS.html)
- 10 Abu-Shomar, A. (2013a) "Culture" 'Sous Rature': A Critical Review of the Notion of "Culture": Considerations from Cultural and Literary Studies. *African Journal of History and Culture*. 5 (9).  
[http://academicjournals.org/article/article1381852756\\_Abu-Shomar.pdf](http://academicjournals.org/article/article1381852756_Abu-Shomar.pdf)
- 11 Abu-Shomar, A. (2013b). The Apparatus of Ideology: A Post-colonial Reading of English Literature; Consideration from 'Institutional Literature'. *International Journal of Comparative Literature & Translation*, 1 (2), pp. 17-30 <http://www.ijclts.aiac.org.au/images/Articles/6.pdf>
- 12 Abu-Shomar, A. (2013c). The Enduring Hegemony of the English Literary Canon: Symptoms of the Monopoly of Power Relations in Academia. *Journal of Arts*. KSU, 25 (3), pp. 71-89.
- 13 Abu-Shomar, A. (2016b). Edward Said's Worldliness, Amateurism and Heterotopia: Negotiating the Interdisciplinarity of Literary Theory, Canonicity, and Paradigm. *Advances in Language and Literary Studies*, 7 (3), pp, 125-135.  
<http://www.journals.aiac.org.au/index.php/all/article/view/2295>
- 14 Abu-Shomar, A. (2016a). Narrative Protocols, Dialogic Imagination and Identity Contestation: A Critique of a Prescribed English Literature Curriculum. *Arab World English Journal (AWEJ)* Volume. 7 (2), pp. 299-315  
[http://www.awej.org/index.php?option=com\\_content&view=article&id=933:ayman-abu-](http://www.awej.org/index.php?option=com_content&view=article&id=933:ayman-abu-)

[shomar&catid=66&Itemid=168](#)

- 15 Abu-Shomar, A. (2015b). Diasporic Reconciliations of Politics, Love and Trauma: Susan Abulhawa's Quest for Identity in Mornings in Jenin *Advances in Language and Literary Studies*, 6 (2), pp. 127-136 <http://www.journals.aiac.org.au/index.php/all/article/view/1375>
- 16 AbuHilal, F. & Abu-Shomar, A. (2015a). On Pedagogy and Resistance: Unravelling the Post-colonial Politics in the Literature Classroom. *Journal of Anti-Utilitarian and Postcolonial Studies*, 4 (2), pp. 175-192. <https://periodicos.ufpe.br/revistas/realis>
- 17 Abu-Shomar, A. & Abu-Hilal, F. (2014). Dialogic Signs of Resistance: a Case Study of Reading Joseph Conrad's Heart of Darkness *Arab World English Journal*, 5 (4), pp 145-171. <http://awej.org/images/AllIssues/Volume5/Volume5number4December/10.pdf>
- 18 AbuHilal, F. & Abu-Shomar, A. (2014). The Construction of the 'Self' in Mark Twain's The Innocents Abroad: 'The Positional Superiority' of the American Identity in the Nineteenth-Century Travel Narrative. *International Journal of Comparative Literature & Translation Studies*, 2 (4), pp 15-26. <http://journals.aiac.org.au/index.php/IJCLTS/article/view/541>
- 19 Abu-Shomar, A. (2013d). The Politics of Education and Critical Pedagogy: Considerations from the English Literary Tradition in 'Post-colonial' Academic Contexts. *Postcolonial Directions in Education*, 2 (2), pp. 268-313. <http://www.um.edu.mt/pde/index.php/pde1/issue/current>
- 20 Abu-Shomar, A. (2013e). Critical Spaces of Diaspora for liquid post-modernity, *Journal of Postcolonial Cultures and Societies*. 4 (3), pp. 1-14. <http://www.jpccs.in/archives.php>
- 21 Abu-Shomar, A. (2013f). Post-Paradigmatic Diaspora in Response to Paradigm 'Violence': Towards a Proliferation of Epistemologies in Socio-cultural Research. *Journal of Social Science Research*, 2 (1). pp. 247-265. <http://worldconferences.net/journals/iccsr/toc/index.html>
- 22 Cross-cultural Romance: A Dialogic Evolution of Arab-Western Relations in Contemporary Arab Anglophone Literature. Accepted (*International Journal of Arabic-English Studies*)
- 23 The Poetics of Life-Writing Exiles: Negotiating Time, Place and Language in Mahmoud Darwish's "Tuesday, a Bright Day" and "Counterpoint. *Forum for World Literature Studies* 16 (3). <https://www.fwls.org/Download/Archives/1156.html>
- 24 Where Death-life and Disappointed Hope Meet: The Enduring Conditions of Clandestine Migrants in Atticus Lish's Preparation for the Next Life (Accepted) *Journal of Global Postcolonial Studies*.

### C) Book Reviews

- Abu-Shomar, A. (2013h). Resistance in Contemporary Middle Eastern Cultures: Literature, Cinema and Music (book review) *Journal of Postcolonial Cultures and Societies*. 4 (3). <http://www.jpccs.in/archive.php?id=89>

### D) Conference Proceedings

- 1 Abu-Shomar, A. (2010). 'Dialogic Spaces'; the Potential for Disrupting Essentialised Constructions of Culture: *Nevada State University, USA*, March 2, pp. 86-101.
- 2 Abu-Shomar, A. (2014). The Power of Dialogism, Diaspora and the Text: Negotiating with Identities. *Transcultural Identity Constructions in a Changing World*, Dalarna University,

Sweden

<http://www.du.se/PageFiles/92719/Abstracts%20final.pdf>

- 3 Abu-Shomar, A. (2016). Dialogic Spaces: Towards a Proliferation of Epistemologies: *Anti/Post – Interdisciplinary Direction in Humanities, Kirwan University, Tunisia*. A keynote speech

### E) Conference Participations

#### 1. Anti/Post-disciplinarity: Rethinking Academic Paradigms

1) Post-paradigmatic Critical Spaces of Diaspora in Response to Paradigm 'Violence': Towards a Proliferation of Epistemologies in Socio-cultural Research (Keynote Speech)

2) Edward Said's Amateuism, Worldliness and Heteroglossia: Diasporic Negotiations with Paradigms (Panel Presentation) University of Kairouan, Tunisia

#### 2. 8th International Conference on Research in Humanities and Social Sciences

The Evolving Interdisciplinarity of Cultural Studies: Critical Spaces of Diaspora and the Shifting of Paradigm (The best paper in the conference), Cambridge, United Kingdom

#### 3. language, culture and interculturality: Global debates, local challenges

The Contrapuntal Translation of Culture: Intercultural Narratives, Dialogic Spaces and Critical Pedagogy in Leila Aboulela's *The Translator* International Association for Languages and Intercultural Communication (IALIC Conference) Portugal, Lisbon

#### 4. Transcultural Identity Constructions in a Ching World

The Power of Dialogism, Diaspora and the Text, Negotiating with Identities Dalarna University, Sweden

#### 5. Litcri'17/VI. International Literature and Literary Criticism Conference

The Epistemological Radiance of Edward Said's Scholarship Eastern Mediterranean Academic Research Centre Istanbul, Turkey

#### 6. 7th International Conference of linguistics, Translation & Literature

'Diasporic-Response Ability': A Third Space Creation in Constructing Meaning Irbid National University, Jordan

#### 7. (IJAS) Conference for Academic Disciplines

Interrogating the Cultural Constructs of the English Literary Canon: The Potential of 'Dialogic Spaces' University of Nevada, USA

#### 8. Fifth IDEA Conference, linguistics, Translation & Literature

Dialogism and Literary Analysis: Reading 'Heart of Darkness'

#### 9. ATILIM University, Ankara, Turkey

#### 10. Annual Student-Staff Conference

Troubling Essentialised Constructions of Culture in Canonised Literary Texts University of Exeter, United Kingdom

#### 11. TESOL Arabia Conference

Confuting Cultural Barriers in Understanding Literary Texts

#### 12. 13th TESOL Annual, Dubai, UAE.

## F) Published Creative Writing

When the 'Other' Speaks (a collection of poems). Journal of Postcolonial Cultures and Societies. 4 (3). <http://www.jpccs.in/archive.php?id=89>

Remember Me. Booksie Publishers:

<http://www.booksie.com/poetry/poetry/aymanshomar/remember-me;-little-angles/chapter/1>

While Pages. Booksie Publishers:

<http://www.booksie.com/other/poetry/aymanshomar/white-pages>

It's Private. Booksie Publishers:

<http://www.booksie.com/other/poetry/aymanshomar/its-private>

After a Long Night with Derrida. Booksie Publishers

<http://www.booksie.com/other/poetry/aymanshomar/after-a-long-night-with-derrida>

Trial of William Shakespeare (Drama)

<https://www.youtube.com/watch?v=ix3sACUW-cl&t=373s>

CriticismS (Drama)

The Other, (a novel in progress.)

## G) Scholarly article reviews

I have reviewed and refereed several research papers and essays for the following journals

- Language and Intercultural Communication
- College Literature
- International Journal of Arabic-English Studies
- Journal of Postcolonial Cultures and Societies
- The Journal of Arts/ KSU
- Critical Literacies: Theories and Practices
- Postcolonial Directions in Education
- Comparative Critical Studies

## H) Research Awards & Projects

- Research Merit Award, International Journal of Arts & Sciences, University of Nevada, USA

- Research Excellence Award (10,000 SR), Research Centre, Faculty of Arts, King Saud University, Saudi Arabia

- An international research project entitled *Dialogic Spaces, Post-coloniality, and Intercultural Dialogue: Diasporic Negotiation with Difference. An Investigation of the Contemporary Arab and Islamic World Relations with the Western World as Represented in Cultural Artefacts: Media, Literary Texts, and Social Discourse* This project is financed with 50,000.00 SR

- Research Merit Award Web of Science (ISI) Thompson and Reuters Award (15, 000 SR), Scientific Research Deanship, Imam Muhammad Ibn Saud Islamic University, Saudi Arabia

Paper title: Orientalism, Humanism and Diaspora: The Epistemological Radiance of Edward Said's Scholarship. *Interdisciplinary Literary Studies: Theory and Literary Criticism*. Vol 19 number 3.

- Research Merit Award Web of Science (ISI) Thompson and Reuters Award (15, 000 SR), Scientific Research Deanship, Imam Muhammad Ibn Saud Islamic University, Saudi Arabia

Paper title: Narrative Protocols, Dialogic Imagination and Identity Contestation: A Critique of a

Prescribed English Literature Curriculum.

- The University of Jordan Distinguished Researchers Award
- 1000\$ award provided by The American Research Association
- UK Alumni Award. This is a highly prestigious and competitive award granted to those who have demonstrated remarkable positive impact in various domains including teaching and serving local and academic communities.

### **I) Academic Associations**

- Postcolonial Studies Association, United Kingdom
- Literature and Culture Supporters and Promoters Association, USA
- Nietzsche Philosophy & Studies, Online Association
- The Arts, Criticism, Theory, Exeter University, UK
- Historical Materialism: Research in Critical Marxist Theory, Online Association
- Arab World English Association, United Arab Emirates

## **8) SUPERVISION & TEACHING**

### **A) Supervising PhD & MA Theses**

- Females and Artist Isolation: A Feminist Analysis of Tennyson's 'Mariana' and 'The Lady of Shallot'.
- Language Displacement and Cultural Identity Crisis in Bernard Shaw's Pygmalion and Brian Friel's Translations: A Post-Colonial Study
- The Uncanniness of Identity Construction in Post-Colonial Sudan in Leila Aboulela's Minaret
- Waiting for Godot: A Representation of the Postmodern Reality
- Manipulation and Ideology in Translating Literary Texts: A Case Study of Denys Johnson-Davies's Translation of Tayeb Salih's Mawsim Al-Hijra Ela Al-Shamal
- Maya Angelou's Poetry as Anti-oppression of African American Women
- Clare Savage's Identity Crisis as a Cultural Consequence of Hybridity in Michelle Cliff's Abeng
- The Importance of Parents' Role in Santiago's Developments in Coelho's The Alchemist

### **B) Postgraduate Course teaching (M.A.)**

- Orientalism Studies
- Special Topics in English Literature (Children and Young adult Literature)
- Studies in Novel
- Research Methods in Linguistics
- Contemporary World's Literature
- Comparative Literature
- Literary Theory (20th-Century Literary theory)
- Islamic Civilization and the West
- Research Method in Translation
- Diplomatic and Political Translation

### **C) Undergraduate Courses (B.A.)**

- Criticism and Literary Theory
- English Literature from the



- beginning until 1660
- English Literature between 1660 and 1798
- Classic and Ancient Literature
- 20th Century English Literature
- 20th Century American Literature
- American Literature Until 1800
- Novel (1)
- Field Training
- Construction of Words and Collocations
- Writing Research Papers
- The Rise of the Novel
- Writing about literature
- Survey of British Literature
- Survey of American Literature
- Appreciating Poetry
- Appreciating Drama
- Renaissance Drama (Shakespeare)
- American Literature from 1865 to the present
- Victorian Poetry
- 19th Century Novel
- TBS (Text-based Skills)
- Technical Writing
- Oral Communication Skills

## 9) COMMITTEES

### Selected committees

- Head of Quality Assurance and Accreditation Committee English Department, JU/A
- Head of Examination Committee/ English Department, JU/A
- Head of Alumni Competency Committee, JU/A
- Head of Scientific Research Committee, JU/A
- Head of Department Website Committee, JU/A
- Head of the Social and Community Service Committee, JU/A
- Research Committee, JU/A
- Head of Graduate Student Counselling Committee, JU/A
- Member of Graduate Studies Committee, JU/A
- Member of Graduate Studies Committee, JU/A
- Member of Automatization for the First-year Courses Committee, JU/A
- Member of Course Plans and Development Committee, JU/A
- Member of the Faculty of Arts Research Centre, KSU/SA
- Member of E-learning and Curriculum Development Committee, KSU/SA
- Member of PhD Comprehensive Exam Committee, KSU/SA
- Member of the Graduate Unit, KSU/SA
- Head of Examination Committee, English Department, Imam Uni/ SA
- Head of Schedule, Registration and Courses Equalisation Committee, Imam Uni/ SA
- Member of Quality Assurance Unit, Imam Uni/ SA
- Member of Graduate Unit, Imam Uni/ SA
- Member of Examination Committee, Imam Uni/ SA

## 10) SKILLS & APTITUDES

### 1) Professional Development and Training courses (Selected)

- The Certificate of Educational Technology. EDRAK/ An extensive online course and obtaining a certificate.
- Blended Learning. EDRAK/ Online training course and obtaining a certificate.
- Blended Learning. The University of Jordan
- Preparing Action Plan. Online training sessions offered by Quality Assurance and Accreditation. The University of Jordan.

- Programme Accreditation. Offered by the Higher Education Quality Assurance and Accreditation Commission.
- How to get published in Advanced ranking journals (extensive programme 18 hours)
- Community & Research Partnership Imam University/ Saudi Arabia
- Surfing and Using ISI data base/ KSU, Saudi Arabia
- Learning and Teaching in Higher Education (LTHE) Stage One, UK Higher Education Academy, University of Exeter/ UK
- Learning and Teaching in Higher Education (LTHE) Stage Two. Award: Associate of Higher Education, UK
- Technological Principles and Professional Communication Skills. EDRAK/ Online training course and obtaining a certificate.
- Digital Teaching, Assessment and Interaction. EDRAK/ Online training course and obtaining a certificate.
- Educational Technological Applications and Models. EDRAK/ Online training course and obtaining a certificate.
- Advanced Skills in Educational Technology. EDRAK/ Online training course and obtaining a certificate.
- Pathways to Higher Education, KSU, Saudi Arabia
- Using the Web of Science Data Base, KSU, Saudi Arabia
- Using LMS, Designing E-courses
- Presenting Data Visually, Effective Researcher Workshop, University of Exeter, UK
- Using SPSS in Research, Effective Researcher Workshop, University of Exeter, UK
- Rapid Reading, Effective Researcher Workshop, University of Exeter, UK
- Using EndNote Bibliography Software, Effective Researcher Workshop, University of Exeter, UK

## 2) Skills & Further experience

- First Aid/CRP: Saudi First Aid Society/ score in the exam 100%
- Intermediate level of Spanish & Russian/ Spoken
- High level of command Arabic (creative writing; poetry)
- IT Skills (ICDL, e-board IWB, ICT, Web and Microsoft Office)
- Excellent verbal and written communication skills (Arabic & English)
- Excellent organisational and planning skills

## 12) ESTEEM

- Consultant with CAMBRIDGE/OBEIKAN Publishing Group regarding the cultural aspects of English language learning textbooks for Arab learners
- Participant in a PEARSON-Education seminar aimed at updating teachers with ways and equipment of English language
- Participant in a MCGRAW-HILL workshop aimed to update teachers about the advanced teaching methods and materials
- Consultant & participant in various meetings, seminars, and workshops with the Ministry of Education/ Saudi Arabia: developing teaching material for teaching English

### 13) REFERENCES

*Dr Malcolm MacDonald*  
*(PhD Supervisor)*

Position: Associate Professor, University of Warwick  
Address: University of Warwick, Main Campus, Coventry, CV4 7AL  
[M.N.MacDonald@warwick.ac.uk](mailto:M.N.MacDonald@warwick.ac.uk)

*Dr Wael Salam*

Associate Professor of English/ JU  
[s.wael@ju.edu.io](mailto:s.wael@ju.edu.io)

*Dr Mufleh Al-Hweitat*

Professor of Arabic Literature  
Dean of the School of Languages  
[m.hweitat@ju.edu.io](mailto:m.hweitat@ju.edu.io)